

NO.	CATEGORY	Condition	DEADLINE	COMPLIED WITH?	NOTES OF COMPLETEION
The Prevention of Crime and Disorder					
1	The Prevention of Crime and Disorder	The Licensee will contract a professional and competent crowd management company to work closely with the event managers.	N/A	Y	TESS and our FR H&S teams. CCTV in EC and competent stage managers etc
2	The Prevention of Crime and Disorder	Planning meetings will be held in advance of the events with the Local Authority and other agencies to ensure that they are satisfied with the arrangements.	May	Y	SAG's held every month prior to show. Sign off SAG held 1 month prior.
3	The Prevention of Crime and Disorder	A suitable entry policy will be adopted which will include procedures for the searching of persons and their belongings on entry.		Y	Search policy signed off by Haringey and MET police. Version 1 submitted January
4	The Prevention of Crime and Disorder	Ejection or refusal of entry will be carried out by licensed security staff.		Y	Eviction team run the process with SIA security
5	The Prevention of Crime and Disorder	The Licensee will require the contractor to be responsible for the bars to operate a strict Challenge 21 policy and all bar staff will be trained to adhere to this policy.		Y	As per the figures in the SAG debrief PowerPoint - Central Fusion Bars have their own Licensing company to strictly monitor this. Then, FR carry out bar checks too.
6	Police Role				
7	Police Role	The MPS will not perform 'stewarding' roles nor undertake the responsibilities of the event organiser or other agencies, as these are not police core duties, unless there is a formal request from the event organiser or other agency for Special Police Services (SPS), which the MPS agree to provide.		Y	Roles and plans agree with MET police prior to events. SPS paid for on-site services.
8	Notification and Finish Time				
9	Notification and Finish Time	The promoter should notify MPS of a proposed event no later than three calendar months prior to the proposed date and provide an Event Management Plan.	07.04.22	Y	EMP and notification was done in January 2022
10	Notification and Finish Time	The finish time PER EVENT must be agreed by the LSAG at least one calendar month prior to the event. This must take into account other events or travel issues that may have an impact.	07.06.22	Y	Already agreed as part of the licence and notified in January EMP
11	Ingress and Egress				
12	Ingress and Egress	The Licence holder shall provide a comprehensive and satisfactory traffic management plan (TMP), including full details of ingress and egress management, parking restrictions and enforcement, taxi pick up and drop off positions. This must be agreed by MPS, LB Haringey, London Borough of Hackney and London Borough of Islington, TFL (as traffic authority and for Underground and Buses) and GTR. Without the agreement of all parties to the TMP one month before the event, the event cannot take place.	07.06.2022	Y	Agree and reviewed with SAG/within SAGs and submitted in EMP on-time
13	Ingress and Egress	The TMP must be supported by a traffic management order (TMO) which will provide the lawful authority for all road closures and traffic diversions. This must have been approved by LB Haringey, LB Hackney and LB Islington and the relevant traffic authorities		Y	Agreed by all boroughs. Haringey write TMO and was signed off by all boroughs
14	Ingress and Egress	Implementation, management and enforcement of the TMP and TMO must be by adequately trained stewards. An event TMO may require these to be CSAS accredited.		Y	Exhibition Traffic Management delivered this on behalf of FR
15	Ingress and Egress	Sufficient and appropriately briefed and trained staff must be deployed to manage queues at all transport hubs significantly affected by each event. The locations and timings of these deployments to be agreed with the LSAG.		Y	Plans same as per previous years and presented to SAG. SIA qualified staff deployed to these positions with FR lead contact in vital areas for Egress. Spec shared with SAG in advance
16	Ingress and Egress	Sufficient barriers to be agreed with the LSAG must be provided in order to facilitate a safe queuing environment and deliver patrons to the stations at a rate that the stations can deal with.		Y	Fingers' barrier set up as per previous years deployed to Finsbury Park Station and queuing barrier in agreed places for ingress/egress. Barrier deployment on site plan which was shared in January

17	Ingress and Egress	The full cost of the TMP, including the TMO, staffing and barrier costs to be met by the organiser/promoter. Any request for the TMP to be supported by police officers, over and above the deployment determined by the MPS as required to discharge the core policing duties associated with each event, must be by way of a request for Special Police Services (SPS) pursuant to Section 25 of the Police Act 1996. The MPS reserves full discretion to refuse any request for SPS, and the TMP must not assume police support.		Y	FR took on full cost - SPS support where agreed between both parties also paid for
Crime, Disorder and Public Nuisance					
18	Crime, disorder and public nuisance	The MPS requires the promoter to work in partnership and make all reasonable efforts to reduce crime and disorder. The MPS seeks the following conditions:	See below...		
18	Crime, disorder and public nuisance	Patrons entering the event should be subject to an effective search as a condition of entry; this may include the use of metal detecting wands and 'search arches' at ingress points. The level of search that patrons should be subjected too should be agreed with the SAG after an intelligence assessment.		Y	Search policy signed off by Haringey and MET police. See Crowd Management Policy. Wands and metal search arches at all ingress points.
18	Crime, disorder and public nuisance	The organiser to provide pre, during and post event crime prevention messaging through all available channels including social media and on-site screens, this messaging to be agreed with the MPS and be given sufficient prominence on site and on major ingress and egress routes;		Y	FR social media team engage with the audience via many platforms, large screen either side of stage used to push our messaging. VMS signs used in local area for advance warning
18	Crime, disorder and public nuisance	There must be satisfactory stewarding and SIA accredited staff to deal with all reasonable eventualities, to be correctly briefed so they can engage with patrons in order to help prevent crime within the event footprint;		Y	Security schedules shared with SAG and MPS for review
19	Crime, disorder and public nuisance	CCTV should be provided and the ability to provide recordings of footage in a removable format on site within a reasonable time. Good quality CCTV Coverage must be provided to cover the concert site and all main public entrances to and from the concert site.		Y	CCTV in EC
19	Crime, disorder and public nuisance	This footage should be made available upon request of the MPS; as a guide the minimum requirements for CCTV are as follows:	See below...		
19	Crime, disorder and public nuisance	Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of		Y	CCTV footage held for 3 months prior to event. CCTV deployment agreed in advance. MPS in full sight of CCTV and heads and shoulders captured
19	Crime, disorder and public nuisance	a) Identification.		Y	Yes
19	Crime, disorder and public nuisance	b) Provide a linked record of the date, time, and place of any image.		Y	Camera number matches CCTV numbers on site map and recorded footage
19	Crime, disorder and public nuisance	c) Provide good quality colour images during opening times.		Y	Brilliant quality
19	Crime, disorder and public nuisance	d) Have a monitor to review images and recorded quality.		Y	10 screens in EC
19	Crime, disorder and public nuisance	e) Be regularly maintained to ensure continuous quality of image capture and retention.		Y	CCTV monitored by CCTV contractor throughout the live show. Engineer on site.
19	Crime, disorder and public nuisance	f) Staff trained in operating CCTV.		Y	Condition of contract for CCTV ops to be fully qualified.
19	Crime, disorder and public nuisance	g) Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.		Y	Police request directly from CCTV contractor and provided instantly. FR keep a hard drive for 3 months
20	Crime, disorder and public nuisance	Where the MPS Gold commander for the event considers it necessary to deploy officers overtly or covertly within the event space then the promoter should make every effort to facilitate this.		Y	Access is facilitated whenever Gold / Silver requests it.
Major Incident and Contingencies					
21	Major incident and contingencies	The EMP should incorporate major incident plans and procedures. These plans should address crowd safety issues, RVP's, access by emergency vehicles and arrangements for casualty evacuation.		Y	Delivered in EMP

22	Major incident and contingencies	The EMP should also include protocols for transference of control of the event to the MPS Silver commander in the event of a major incident or any incident beyond the capacity of the stewards to deal with.		Y	Delivered in EMP, Major Incident Plan. Secondary location is Parks Yard.
General					
23	General	Each year the Licence Holder if requested shall meet with the Officers of LB Haringey, LB Islington and LB Hackney on a monthly basis to receive feedback on the Event Management Plan regarding issues arising from events which may adversely impact on LB Islington, LB Hackney and LB Haringey residents.		Y	SAG's held every month prior to show from December previous year. Individual borough meetings also held. Informal SAG held 20.10.21. Then, 22.2.22, 30.3.22, 27.4.22, 31.6.22, 28.7.22. Events were July.
24	General	The Licence Holder shall arrange a consultation meeting with Local Residents from LB Haringey, LB Islington and LB Hackney at least 2 months prior to the first event each year to receive feedback on the EMP.	07.05.2022	Y	Islington - 30.3.22 (1st) 7.6.22 (2nd) 14.7.22 (3rd) Hackney - Initial meeting had on 30.3.22 with Clare Potter to ask for meetings to begin. Were difficult to arrange due to elections. First meeting on 24.5.22 (1st) 27.7.22 (2nd). Haringey Stakeholders - 7.6.22 (1st) 6.7.22 (2nd). 1st meeting was originally planned for 15.3.22 but cancelled. Charlotte O followed up with Sarah Jones on 18.5.22 to see if there was another date booked.
25	General	The Licence Holder shall arrange a debrief meeting with Local Residents from LB Haringey, LB Islington and LB Hackney within 4 months of the final event each year to receive feedback about the events.	18.11.2022	Y	Hackney and Islington debriefs held - Sarah Jones to head up Haringey Stakeholder debrief. 4.8.22 (Hackney) 5.8.22 (Islington)
26	General	The Licence Holder will arrange a meeting with representatives of LB Haringey, LB Islington and LB Hackney residents each day of the event each year to receive real time feedback on the events		Y	Daily meetings held with Hackney and Islington at Azela Court. Haringey stakeholders tours held.
27	General	The event shall not commence until all the Council's requirements contained in this licence in respect of the event have been carried out to Haringey's licensing officer's (or their delegate) reasonable satisfaction.		Y	Daliah happy prior to event. Charlotte gained confirmation via email and numerous members from Haringey council onsite (as well as Islington and Hackney)
28	General	Where consents are required under this licence they will not be unreasonably withheld or delayed.			n/a
Preliminary					
29	Preliminary	A "pop concert" is considered a "work activity" therefore the licensee is bound by the Health and Safety at Work etc., Act 1974 and the various regulations and directives, which may apply to the activity.		Y	Agreed by FR - FR employ TESS and their own H&S officer to deal with all these matters. H &S induction has to be completed before anyone comes on-site during the build.
30	Preliminary	The licensee is responsible for the event whether or not it is the employer. The licensee has responsibilities for the health and safety of third parties affected by the event including the audience. Any employer contracted by the licensee shall be responsible for the health and safety of its employees.		Y	Agreed by FR.
31	Preliminary	The co-ordination and implementation of all safety procedures shall be the duty of the event safety co-ordinator (who shall be a competent person working in the field of health and safety who is fully conversant with health and safety law, regulations and approved codes of practice).		Y	TESS and FR H&S Officer
32	Preliminary	The licensee, its head of security, and safety co-ordinator shall make themselves fully conversant with the guidance set out in the current "Event Safety Guide".		Y	Agreed by FR
33	Preliminary	The control and management of the capacity of the events (including the VIP entrance) shall be by way of a live ticket audit which will be available for inspection by Council officers throughout the event.		Y	Agreed by FR and shared in real time throughout the events on screen in Event Control
Promoters, Contractors & Staff					
34	Promoters, Contractors & Staff	The licensee shall ensure that all employees, contractors and other personnel involved with the event are made aware of any condition contained within the licence that will affect their involvement in the event.		Y	Licence conditions relevant to service are sent with all contractor Purchase Orders and Contracts.
Illegal Drugs					

35	Illegal Drugs	Any illegal drugs and prohibited substances policy shall be in place for each event as part of the Event Management Plan. This shall include an anti-drugs message through media including the use of legal highs. The media messaging shall state that this is a drug free event and offenders may be ejected and be subject to being dealt with by the criminal justice system if found in possession of illegal drugs. Advertising and ticketing will show that this event has a zero tolerance policy to the possession of illegal drugs and/or prohibited substances.		Y	Messaging given via website, social media, signage and on-site messaging. Terms and conditions of ticket and entry state the event has a zero tolerance policy to drugs.
36	Illegal Drugs	Surrender bins shall be positioned at the entrances and the approach to entrances promoting that the event is a drug free event. The bins must be closely monitored by security and emptied regularly.		Y	Completed/delivered.
37	Illegal Drugs	The licensee shall consider the use of private security dogs at the entrances to identify illegal drug dealers/users and encourage the use of the surrender bins for those in possession of illegal drugs for personal use. Any implementation of the use of private security dogs should be agreed with the LSAG.		Y	Agreed with SAG and delivered at entrances/whichever locations they are deployed to via EC.
38	Illegal Drugs	Anyone reasonably suspected of possessing or taking illegal drugs may be ejected from the event on the advice of Event Control.		Y	Delivered via SIA/Evictions team. Anyone suspected of dealing drugs handed over to the Met Police.
	Searching				
39	Searching	There shall be a pre agreed search policy at the public entrance to the event and VIP entrance. Advertising and ticketing shall show that searching is a condition of entry to the event. The search policy shall also provide for the searching of staff and contractors as appropriate.		Y	Search policy agreed with SAG and MET Police
40	Searching	Anybody reasonably suspected of possessing illegal drugs, prohibited substances or prohibited items may be refused entry on the advice of Event Control.		Y	Delivered via SIA/Evictions team. Anyone suspected of dealing drugs handed over to the Met Police.
41	Public Safety	Specific risk assessments will be produced to ensure that all elements of risk are addresses as far as reasonably practicable and suitable and sufficient control measures adopted.		Y	Risk Assessment completed and prior event checks completed
42	Public Safety	An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the event. This will include mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195.		Y	Completed/delivered.
43	Public Safety	A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.		Y	Provided via EMP
44	Public Safety	Prior approval will be obtained for the use of any special effects and relevant health and safety information will be provided prior to the event.		Y	Signed off with Daliah/Pierre and test run carried out prior to show.
45	Public Safety	The applicant will liaise with the London Borough of Haringey Environmental Health Department prior to the events to ensure that the appropriate information is made available in relation to food handling and hygiene.		Y	Plans communicated prior with Haringey teams - no Haringey liaison on-site but D&J teams kept on top of all related topics (collecting/providing information where necessary).
46	Public Safety	A multi-agency Event Control Room managed by the applicant will be operational throughout events		Y	EC next to Licensing
	General Matters				
47	General Matters	The consent of the Licensing Authority must be given for the proposed event to take place.		Y	Daliah on-site prior/during events and pre opening walks conducted.
48	General Matters	Unless otherwise agreed with the Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than 49,999 (this figure must also include security, staff, catering concession staff, performers and employees).		Y	Agreed and ticket numbers monitored constantly
49	General Matters	The tickets manifest must be shown to the Licensing Officer and a copy kept by LBH.		Y	Available live during the events via screen in Event Control

50	General Matters	No events shall continue beyond 10.30pm as this is also a factor of the hire agreement and the current Parks Policy.		Y	Agreed and adhered to. Number of key personnel on-site have the ability to Show Stop.
51	General Matters	There will be no changes to finalise agreed EMP 1 month before the proposed event.	07.06.22		Changes will always be necessary prior to live show. Impossible to lock the document. Security redeployments being a prime example. Below condition necessary.
52	General Matters	Permission for any deviation from this agreed EMP must be approved by the Licensing Authority before the license holder makes any alterations after this time.		Y	Agreed
53	General Matters	The events shall be conducted in compliance with the Purple Guide Book or equivalent industry standard guidance for Safety at Outdoor Concerts.		Y	Agreed and delivered.
54	General Matters	The provision and erection of an integrated system of prominent temporary signage, directing Concert Patrons to and from the Concert Site.		Y	VMS and LED signage used. Static wayfinding and statutory signage used for water / toilets etc.
55	General Matters	The locations of public toilets should be the subject of prominent directional signage.		Y	Signage around site and at the locations
56	General Matters	The provision of adequate Temporary Lighting to be shown on layout map. Emergency lights to be turned on 1 hour before sunset.		Y	Lighting plan provided to Pierre from Haringey Council prior to event.
57	General Matters	The provision of adequate receptacles at each entrance to the Park for the storage and removal of seized alcohol.		Y	Bins provided at entrance for confiscated items
58	General Matters	No additional licences for casual trading will be considered in any area in close proximity to the Park on concert dates.		Y	Agreed - FR has on-site and off-site teams to help monitor this and involve the council where necessary
59	General Matters	The provision and location of any ticket sales booth for the Concerts must be agreed as part of the EMP.		Y	Agreed and delivered.
60	General Matters	Upon request, authorised Enforcement Officers of the Responsible Authorities on duty in that capacity of Licensing Authority, Environmental Health Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.		Y	Agreed and delivered. Accreditation provided as necessary.
61	General Matters	EMP to include a strategy to give crime prevention advice and assistance to customers against theft, pick pockets, etc. There should be information points within the event space and at the entrance to the park.		Y	Signage and advice given from security during ingress. Covert security used to prevent crime on entry and around the site.
62	General Matters	The Licensee shall ensure that no person below the relevant age shall be permitted to view or participate in any performance subjected to age-related restrictions. Such steps will be set out and agreed as part of the EMP.		Y	Profiling at ingress points and ID checks carried out. Age restrictions stated on T&Cs of tickets and at main entrance.
63	General Matters	The Metropolitan Police Service (MPS) to have the right to check and, if necessary and appropriate, to veto any artists who are scheduled to perform at an event. This will be discussed in advance with the organisers and, where security and sensitivity allows, the MPS will give reasons for their decision. An initial list of proposed performers should be provided by the organisers to the licensing authority and the MPS no later than 3 months before the event starts, with the final list of performers is to be provided no later than 3 weeks before the event starts.	07.04.22	Y	CA SENT EMAIL TO ANDY UNDERWOOD AND DALIAH BARRET ON 19/04/22. CO SENT INITIAL LIST OF ARTISTS ON 10/12/2021
64	General Matters	Where replacements are necessary due to illness or other unforeseen circumstances, details of any replacement performers are to be provided to the MPS and Licensing Authority as soon as reasonably practicable and prior to any marketing communications.		Y	Any updates provided as and when cancellations occur

65	General Matters	The Licensee shall reasonably request the performer to refrain from mingling with the audience, especially if there is a risk of an over-zealous audience. Any interaction with the audience must be pre-planned and agreed with the Licensing Authority. If the performer wishes to come down from the stage to interact with the audience, this should not be for more than 15 minutes for the entire performance unless otherwise stipulated by the Licensing Officer. If necessary, the performer must be escorted by sufficient security personnel. The Licensee shall also pre-select/limit the number of audience who wish to go on stage to present or perform with the performer. No performer will climb any structure of the stage.		Y	Stage structures provided prior to event for sign off within 'Structural Documents' box folder. Artists communicated with re crowd interaction within the Showstop meeting held with tech production teams prior to performance.
66	General Matters	The Licensee shall reasonably request that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance, or at any point whilst using an amplification device, including the use of expletives. He shall also ensure that the attire of the performers do not offend the general public, e.g. attire which exposes the groin, private parts, buttock or female breast(s).		Y	FR brief to all artist's management teams prior to performances. FR have Stage Managers at each stage to monitor this during sets and are aware of this condition. Notices put up in dressing rooms
67	General Matters	The Licensee shall reasonably request that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community.		Y	FR brief to all artist's management teams prior to performances. FR have Stage Managers at each stage to monitor this during sets and are aware of this condition.
68	General Matters	The required number of designated disabled car park spaces shall be provided and shown on the layout plan. Induction loops should be provided at customer service points. A platform for disabled viewing must be provided to accommodate the numbers of wheelchair users and people with disabilities attending the events (including their carers where appropriate). The platform should have easy level access to and from the concert site. Dedicated toilet provision shall also be located adjacent to the viewing platform. There should be an adequate number of SIA/Stewards designated to assist in the smooth operation of all facilities in this regard.		Y	First come first served parking available in the DA spaces within the park, this is communicated with all Access ticket holders via our designated team who work all year round. Induction loops provided and booked prior to show, platform for each stage, wheelchair numbers monitored throughout the year and facilities provided, very easy access to these platforms provided with dedicated toilets and security. Also, dedicated Access team on-site who are contactable via radio and phone.
69	General Matters	The timings of events to be agreed to ensure that there is no conflict with nearby schools and concert goers.		Y	Agreed via SAG. Don't start live music until 15:30 on Fridays
70	General Matters	Any music in the hospitality areas will be played at background levels after the main showdown times.		Y	Agreed and adhered to.
Communication Conditions					
71	Communication Conditions	A plan of the area that must be leafleted by the promoter no less than 14 days before the event is due to begin, this must be agreed with the licensing authority, Parks Service and Councils Highway Authority This leaflet will have the information relating to any traffic management order, complaints line information, times of rehearsals, travel information, Waste/Litter Management Plan, vehicular access/parking restrictions, pedestrian access restrictions, preferred access routes etc.	18.06.2022	Y	Resident letters delivered, post card then delivered with amended resident hotline number. Was a new delivery team this year - there were mentions of a few addresses being missed. FR re-delivered to these address/this area to make sure it reached everyone.
72	Communication Conditions	A community hotline as outlined in the Enforcement Response representation must be provided and staffed by the promoter/or agency. This line must be in operation from 09:00 to midnight on the day of each concert. The facility is for local residents/businesses to call in with any complaints or concerns relating to issues surrounding the concerts. The community hotline number is to be published in the leaflet circulated by the promoter.		Y	Hotline operational as follows: BUILD – 8am – 8pm FROM THURSDAY 30 JUNE – THURSDAY 7 JULY. MONDAY 11 JULY – THURSDAY 14 JULY. BREAK – 8am – 8pm MONDAY 18 JULY – FRIDAY 22 JULY ON SHOW DAYS (FRI 8 - SUN 10 JULY & FRI 15 – SUN 17) YOU CAN REACH US FROM 8am – 2am.
73	Communication Conditions	A contact number for residents for complaints during the build up and break down periods is also to be provided.		Y	Via letter and then amended via postcard. Also on FR website as well as provided via email. Haringey promoted the letter on their website.

74	Communication Conditions	Complaints or concerns that cannot be dealt with by the promoter should be referred onto the appropriate Agency or the Licensing Officer onsite. A log of all calls must be kept and should be inclusive of name, address, telephone number, details of complaint, action taken, and any resolutions/outcomes.		Y	Log provided post show via CA on 20.7.2022. CO sending updated version with review of 'topics'.
75	Communication Conditions	A copy of the log of calls and associated information must be sent by e-mail to the Licensing Officer licensing@haringey.gov.uk following each concert. Figures on ejections from the event due to drugs or excessive alcohol use and or anti-social behaviour must be recorded. A medical breakdown will also need to be recorded and given to the Licensing Authority on request.		Y	Log provided post show via CA on 20.7.2022. CO sending updated version with review of 'topics'. Figures available on request and provided via SAG debrief.
76	Communication Conditions	A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.		Y	Delivered via radios and within the main EC by Licensing Office.
77	Communication Conditions	There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.		Y	Welfare tent staffed by WAVES who had radios and main telephones.
Waste Considerations					
78	Waste Considerations	The Waste/Litter Management Plan and Street Cleaning Plans for LB Haringey, LB Hackney and LB Islington contained in the Final Event Management Plan must be complied with in full. The pedestrian routes into the park must be looked after by litter teams during and after the events. The specific areas will be: Station Place frontage on Finsbury Park Station, Stroud Green Road from Morris Place down to junction with Seven Sisters Road. Seven Sisters Road up to Manor House Station (including up to 150m into all side roads off Seven Sisters Road, Oxford Road, Perth Road, Woodstock Road and Ennis Road. These areas must be litter free by 6am on the morning after each event.		Y	Waste plan agreed tri-borough - all costs covered by FR. Roads stretch beyond what is required by licence
79	Waste Considerations	Enforcement Officers from Haringey Council will carry out ongoing inspections in the areas outlined above on concert days and an inspection the morning following each Concert.		Y	Agreed
80	Waste Considerations	A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular collection. Public areas must be kept clear of refuse and other combustible waste prior to and, so far as is reasonably practicable, during the licensed event.		Y	On-site waste carried out by Ryan's who provided bins and work closely with our sustainability team to ensure that is adhered to. Bins are all clearly labelled and fire teams checked traders to ensure no rubbish was causing a risk.
81	Waste Considerations	An information point or points to be made available around the site for customers to report concerns, lost phones, bags etc. Staff to be able to assist customers in contacting relevant companies to block phones or to put a stop on lost cards etc.		Y	Security teams can help with this and in tabards to be easily identified. Information point provided and staffed in line with event opening times. Handbooks provided to help with information sharing for help locations
Alcohol Considerations					
82	Alcohol Considerations	The details in the final EMP relating to the Bars at the Events shall be complied with. The drinks can only be dispensed in plastic/paper cups or plastic bottles. No glass or cans are permitted with the exception of designated hospitality areas to which the public do not have access. SIA security staff must ensure that people in the hospitality area do not come into the main arena with glasses or bottles. Appropriate SIA and stewarding must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site. All bars must close by 22:00 on the night of each concert / 21:00 on a Sunday night.		Y	Bag searches/checks to ensure no glass policy is adhered to - prohibited items list with no glass policy displayed for ticket holders. Bar Licensing teams constantly checking the challenge 21 policy/process - challenge figures provided to SAG as well as confiscation and refusals. Bar's closed within licenced times.

83	Alcohol Considerations	The name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible. Each bar should have a named individual managing the bar and this person must be Personal license holder.		Y	Displayed on bars and Licensing Office
84	Alcohol Considerations	Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.		Y	Agreed and adhered to. Checks done on site.
85	Alcohol Considerations	If mobile drink servers are to be placed in the crowd (MDS), they will need to be accompanied by SIA approved officers throughout the event. We would prefer this service was not offered and customers made to attend the bars to purchase alcohol.		n/a	Not applicable for 2022. If any plans were to be put in place, they would be agreed with SAG/Daliah.
SIA and Stewards					
86	SIA and Stewards	The Licence holder shall provide an agreed number of SIA and stewards at agreed locations outside the environs of the Park in LB Haringey, LB Hackney and LB Islington as part of the EMP, to ensure guidance is being given and directing concert patrons to and from the event site both before and after the events.		Y	Security schedules shared with SAG for comment
87	SIA and Stewards	All staff should be able to describe the provisions for disabled people's access		Y	Briefed and provided in handbook
88	SIA and Stewards	The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event as agreed in the EMP to ensure that patrons leave the premises safely. SIA stewards and general stewards must be proactive in preventing public urination in and around the park in LB Haringey, LB Hackney and LB Islington and must be fully briefed in this regard.		Y	Security schedules shared with SAG as part of the EMP. Security are well briefed on the vital roles/tasks for each event. They are aware where toilets are and advice/monitoring unacceptable activity such as public urination.
89	SIA and Stewards	SIA and general Stewards must be proactive and manage large queues forming at sanitary accommodation areas. They must assist in the diversion of spectators from these over-crowded areas to alternative sanitary accommodation.		Y	Security positioned at all toilets and queues monitored on CCTV from EC
90	SIA and Stewards	Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.		Y	Agreed and adhered to.
91	SIA and Stewards	The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.		Y	Security positioned at all egress points and can communicate via PA and mega phones. Security are encouraged to communicate with ticket holders and general public politely but often
92	SIA and Stewards	Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area in an orderly manner.		Y	Communicated on VMS/LED signs, on the website, ticket information and social media platforms both in advance and on show days
93	SIA and Stewards	Publicity and signage shall be produced to provide access information in advance of the event.		Y	Detailed communication via FR website
Sanitation					
94	Sanitation	The contact details of the supervisor for the sanitary facilities to be provided to the Licensing Officer.		Y	Provided via EMP
95	Sanitation	There will be a provision of adequate portable toilet facilities outside the concert site, each block of toilets to be suitably located to serve the event goes both on ingress as well as egress from the event.		Y	Site plans showing toilets provided as part of EMP. Toilets provided just before exit - toilets off-site tried and decision is given to the residents where they want them off site.
Egress					
96	Egress	Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Seven Sisters Road or other surrounding roads with the approval of the relevant authorities.	01.06.22	Y	Provided via the EMP

97	Egress	The robust management of this plan may require assistance from the MPS and appropriate costs associated with this will be met by the promoter. Provision of policing requirements should be jointly risk-assessed for each event.		Y	Full costs covered by FR for egress stewarding
98	Egress	For the avoidance of doubt the footprint of the concert will be viewed to include the areas within the traffic management order. Other transport hubs away from Finsbury Park station itself may require additional stewarding from the promoter. Costs are to be met by the promoter.		Y	Full costs covered by FR and covered within security placement schedule or via traffic management teams. Stations are fully stewarded as are taxi ranks
99	Egress	If the Egress plan requires the closure of Seven Sisters Road, agreement must be sought with TFL-Roads.		Y	Agreement sought and TTRO applied for and granted
100	Egress	The Licence Holder shall provide an agreed number of SIA and stewards at agreed locations outside the event site to take all reasonable steps to ensure concert goers (other than local residents) do not exit the park into residential streets in LB Haringey, LB Hackney and LB Islington detailed in the Egress Management Plan.		Y	Security placement provided to SAG
Health and Safety					
101	Health and Safety	Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.		Y	Barrier plan provided to SAG and Pierre's questions/queries answered 8/6/2022.
102	Health and Safety	Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting equipment		Y	Provided via Box ' Structural Documents'
103	Health and Safety	All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request.		Y	Provided via 'Box' in H&S docs
104	Health and Safety	Full structural design details and calculations of any stages and structures, as approved by building control, to be erected within the licensed area, must be submitted to the licensing Authority at least 28 days beforehand. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.	01.06.22	Y	Provided via Box ' Structural Documents'
105	Health and Safety	Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.		Y	Drones managed by one company - Crowded Space Drones. No other drones other than those signed off with EC or the MET's drone permitted. All hung scenery inspected by on-site H&S teams.
106	Health and Safety	The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.		Y	Licence conditions relevant to each contractor shared with them upon POing. Event organiser ensure them and all adhere to Licence and keep Haringey Licence Officer in the loop at all times
107	Health and Safety	All functions relating to the setting up, the execution and dismantling of the event, the licensed area and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Promoter must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event.		Y	FR H&S officer one of the 1st people on-site and ensure the site is safe. Anyone on-site during the build/break to complete a H&S induction and receive a wristband to gain access to site.

108	Health and Safety	There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.		Y	Welfare tent staffed by WAVES who had radios and main telephones.
109	Health and Safety	Notification of any teams to be used related to the protection of merchandise must be shared with the Licensing Authority. Such teams do not have powers to deal with street trading or counterfeit merchandising matters outside of the licensed area.		Y	National Merchandise as per previous years - no street trading permitted or counterfeit merchandising. Off-site security teams (and covert) can monitor this feeding any information back into the council/EC.
110	Health and Safety	The build up and break down time lines and changes to routes through the Park to be shared with the Licensing Team and Park Service to enable the relevant dates etc to be passed through to the public as part of the EMP.		Y	Shared via the first SAG meeting
111	Health and Safety	The Licensing Authority reserves the right where it is considered that one or more of the above conditions have not been met to its satisfaction the consent for the event will not be given.		Y	Licensing condition meeting held with Daliah (Haringey) and Charlotte (FR) to go through each condition and make sure we were on-track. Then, numerous calls/emails to discuss individual matters such as Taxis.
General Safety					
112	General Safety	The licensee or a person(s) nominated by him in writing as his deputy, shall be in charge of and upon the site for the duration of the event.		Y	FR Event Manager and 'Silver' + Security Coordinators. Key people at all times in EC.
113	General Safety	The licensee or a person(s) nominated by him in writing as his deputy, shall together with the Haringey licensing officer (or their appointed delegate) inspect the site during the set up on the last working day before the event starts at a time to be confirmed by the licensee.	07.07.22	Y	Agreed and adhered to.
114	General Safety	The licensee or a person(s) nominated by him in writing as his deputy shall, together with the Haringey licensing officer (or their appointed delegate), carry out a site inspection on each date of the event at 10am to ensure that all the requirements of the licence are in place and that reasonably practicable steps have been taken to protect the health and safety of members of the public by the licensee to the satisfaction of council officers, before the public are allowed on site.	07.07.22	Y	Agreed and adhered to.
115	SAG Meetings During the Events	The licensee or person(s) nominated by him in writing as his deputy shall meet with the Haringey Licensing Officer (or their appointed delegate) all relevant officers, and members of SAG the day before the start of the event, and at any other subsequent time(s) or days as may be determined by the situation on the site. Minutes of any such meetings shall be kept and issues raised will be referred to at subsequent SAG meetings.	07.07.22	Y	SAG meetings held every afternoon and evening to discuss figures and actions.
116	Site	The licensee shall:-			See below..
116	Site	• before entering onto the site to commence the build carry out a site survey to consider what steps are necessary to protect the concert site before and during the event;		Y	Yes, walk around done with Haringey Parks prior to build
116	Site	• inspect the ground conditions and determine the feasibility of placing the stage, tents and other structures on the site;		Y	Yes, walk around done with Haringey Parks prior to build
116	Site	• decide what additional works may be necessary having regard to the prevailing ground conditions at the time of construction.		Y	Yes, walk around done with Haringey Parks prior to build
116	Site	This may require the laying of tracking over parts of the site to protect the ground from damage by vehicular traffic and provision should be made in advance of the event date for this eventuality.		Y	Track way placed in necessary places of site
117	Site	Prior to construction of the stage, tents and other structures on site, a meeting shall be held between the licensee and Council officers to inspect the condition of the site and discuss its layout.		Y	Site walk completed on 28.3.2022

118	Site	The licensee shall provide adequate illumination to the site as this is a late finish from dusk so as to ensure the safe movement within the licensed site and safe egress from the site.		Y	Tower lights provided around site and lighting plan provided to Pierre (Haringey) prior to show.
Queueing Outside the Premises					
119	Queueing Outside the Premises	Should it become obvious to the licensee or his representatives that a queue of patrons is likely to form outside the perimeter fence, the licensee or his representative shall put into place the following:-	See below..		
119	Queueing Outside the Premises	1. Barrier fencing along the perimeter fence to facilitate queuing		Y	Provided at all ingress points to safety manage ingress. Box office queue was tight against the steel shield. Main entrance is within footprint of event in the 'chicken run'
119	Queueing Outside the Premises	2. Adequate security/stewarding personnel to manage those queuing to collect tickets round the perimeter fence, to include the length of the queue and that the queue is kept close to the perimeter fence		Y	As above, security in the areas at all times.
119	Queueing Outside the Premises	3. Refuse receptacles placed outside the fenced area for the use of those queuing.		Y	Bins provided by Haringey waste external to the perimeter fencing. Paid for by FR
120	Queueing Outside the Premises	The licensee shall provide to Haringey Licensing Officer (or their appointed delegate) and other relevant parties, on request the number of people on site at any one time. In addition to ticket holders this number shall include those gaining access via the VIP gate(s), traders, the press, performers entourage and their bona fide guests. The licensee shall also provide information regarding the current length of access queues.		Y	Figures provided at SAG meetings (afternoon and evening meetings). Available at all times on request. CCTV can be used to monitor queues and security in the areas with radios.
121	Queueing Outside the Premises	The event site shall be fenced off from the rest of the park with dedicated and sign-posted entry and exits that are clearly visible from within the fenced area and immediately outside the fenced perimeter.		Y	Fencing is large steel shield - signage provided via VMS and LED signage. Then, large high up signs on scaffolding.
Provision & Verification Of Certificates/Qualification					
122	Provision & Verification Of Certificates/Qualification	The licensee shall take reasonable steps to ensure that staff and volunteers (if appropriate) are suitably qualified and capable of carrying out whatever function they have been allocated to. To ensure that, where applicable, certificates and qualifications are to be sent to the Council in time to allow for verification.		Y	CCAS staff certs sent to Council. SIA badges checked with the SIA checker. DBS checks for welfare staff shared with council.
Event Report					
123	Event Report	The licensee shall request of all key service providers i.e. head of security, first aid providers, welfare providers, to maintain a record of all incidents and occurrences and action taken during the event. The statistics shall be sent to the licensing officer within 14 days after the event.	21.07.2022	Y	Figures provided at SAG meetings daily and CA submitted to Daliah
Risk Assessment Responsibility					
124	Risk Assessment Responsibility	It is the responsibility of the licensee to take all reasonable steps to ensure that all risk assessments and method statements carried out for the event and on its behalf, identify any incident(s) or dangerous situation(s) or occurrence(s) that are reasonably foreseeable to occur during the licensed event and reasonable steps or actions taken or in place to prevent or address them.		Y	Provided in the risk assessment in the EMP
Drinking Water					
125	Drinking Water	A plentiful supply of clean drinking water from a minimum of two water points shall be provided in the pit area, together with an adequate supply of plastic-free paper cups.		Y	Free drinking water available from across site - all bars, stages providing water via pit cups, traders have access to clean drinking water
126	Drinking Water	Drinking water shall be available for patients at the first aid points. Additionally, drinking water shall be provided elsewhere on the site to the ratio of one outlet for every 5,000 persons. To avoid water logging of the ground in the immediate vicinity each tap shall be of the self-closing type. This includes the first aid points.		Y	All medical/welfare points have drinking water. Public water points also provided at a lower ratio than the one in the licence. One per every 5000 people is too little in July.
127	Drinking Water	Water should be provided through a mains supply, but if this is not possible, other agreed means of supply may be used.		Y	Agreed and adhered to.
The Prevention Of Public Nuisance					

128	The Prevention Of Public Nuisance	The Licensee will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.		Y	Via Vanguardia. Work with them prior, during and post show
Dealing with complaints					
129	Dealing with complaints	A complaints book or electronic record will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team with a final log to be submitted within a further 7 days.	24.07.2022	Y	Log provided post show via CA on 20.7.2022. CO sending updated version with review of 'topics'.
Prevention of nuisance from light					
130	Prevention of nuisance from light	Security lights/tower will be positioned to minimise light intrusion to nearby residential premises.		Y	Lights pointed down to avoid going into residential homes - residents can call or email in and we will change direction of light immediately.
Stage areas					
131	Stage areas	The Licensing Authority should be consulted regarding the siting of all stages in the premises and agree on their location for all productions.		Y	Provided and signed off via site plan
132	Stage areas	The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of this application.		Y	Vanguardia are very knowledgeable on this submit and in comms with FR/Haringey prior to event
133	Stage areas	Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.	03.06.2022	Y	Resident letters delivered including all the required information - draft shared with councils/boroughs prior to delivery.
134	Stage areas	On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. Times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days. Sound checks and rehearsals are not permitted on any other day.	22.07.2022	Y	Sounds checks carried out on agreed days and if any changes, Daliah kept in the loop and agreed with. Resident line operating throughout and taking calls.
Additional Noise Conditions					
135	Additional Noise Conditions	Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder continuously throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives or appointed representatives from LB Islington or LB Hackney as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.		Y	Vanguardia carried out these locations with static and roaming equipment/teams. Security at all static locations.
136	Additional Noise Conditions	Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels.		Y	Table provided within Noise Management Plan - EMP

136	Additional Noise Conditions	a) The background noise levels contained in the Table of Approved locations in Condition 134 shall be updated annually.		Y	Agreed and adhered to - provided in Noise Management Plan - EMP
136	Additional Noise Conditions	b) The locations shall include at least one location within the London Borough of Islington, in addition to the 6 locations already included in the Table.		Y	Agreed and adhered to - provided in Noise Management Plan - EMP
137	Additional Noise Conditions	Music noise levels at the location on Seven Sisters Road within the Table of Approved Locations in Condition 134 shall not exceed 75dB(A) when measured as a 15 minute LAeq. At every other location within the said Table, music noise levels shall not exceed the background noise level by more than 15dB when measured as a 15 minute LAeq and in any event shall not exceed 75 dB(A) at any time when measured as a 15 minute LAeq at those locations.		Y	Agreed and Vanguardia ensure condition is adhered to
138	Additional Noise Conditions	Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.		Y	Agreed and adhered to.
139	Additional Noise Conditions	A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.		Y	Submitted via Noise Management Plan - EMP
Low Frequency Condition					
140	Low Frequency Condition	The maximum low frequency Music Noise Level (LFMNL) shall not exceed 90 dB(C) Leq 15 minutes at the locations in the Table of Approved Locations in Condition 106. The licensee shall require the sound engineer to take remedial action to reduce levels on receipt of substantiated complaints of public nuisance or on LFMNL levels in excess of the 90 dB(C) Leq 15 minutes level referred to above.		Y	Agreed and Vanguardia ensure condition is adhered to
141	Low Frequency Condition	The Bass Music Noise Level (BMNL) shall be monitored and assessed during the event and if the levels are such as to cause a noise nuisance within any noise sensitive premises the licensee will liaise with the Local Authority to reduce the BMNL to an acceptable level		Y	Agreed and Vanguardia ensure condition is adhered to
The protection of children from harm					
143	The protection of children from harm	The licence holder shall operate a robust Challenge 21 policy with regards to the		Y	Agreed and adhered to
		sale of alcohol on site. There should be sufficient provision by appropriately trained and accredited staff to deal with any U18's requiring assistance		Y	Welfare and Safeguarding teams - Security/bar staff are all aware of Safeguarding matters
144	The protection of children	Steps to address the protection of children will be identified in pre-event documentation.		Y	Submitted via EMP - Safeguarding Operational Plan
145	The protection of children	The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.		Y	Central Fusion carry out robust training prior to starting shift and while at their designated bar. All staff receive a handbook and a blue wristband once training complete. Bar checks are carried out by FR.
146	The protection of children	Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.		Y	Agreed and adhered to
147	The protection of children	Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following			
147	The protection of children	A valid passport		Y	Agreed and adhered to
147	The protection of children	A photo driving license issued in a European Union Country		Y	Agreed and adhered to
147	The protection of children	A proof of age standard card system		Y	Agreed and adhered to
147	The protection of children	A citizen card, supported by the Home Office		Y	Agreed and adhered to